

DanceBreak

showcasing the next generation of great Broadway choreographers

2010-'11 Application

The mission of Dance**Break**, is to identify and nurture talented early and mid-career musical theater choreographers, and offer them an exceptional platform to showcase their work for an audience of industry leaders who can be most beneficial in advancing their careers. Dance**Break** provides the financial, administrative and technical support necessary to develop new choreographic talent for this uniquely American art form. The primary audience for these presentations consists of directors, producers, artistic directors, composers, arrangers, agents and general managers. Dance**Break** provides the administration, production management and financing for the program. The choreographers supply the talent and passion to succeed.

Please print clearly !!

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

E-mail _____ Fax _____

Are you a: (check one)

SSDC Member

SSDC Associate

Non-union Choreographer

In what venues have you choreographed? (check all that apply)

Off-Broadway

Regional

Commercials/TV/Film

Ballet

Off-Off Broadway

International

Concert Dance

Opera

List any upcoming projects.

Production

Theater

Location

Dates

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

When submitting this form, you must include a ONE PAGE RESUME AND \$25 APPLICATION FEE (check or money order made payable to The DanceBreak Foundation). Do not include reviews, videotapes, photos, reference letters or bios. See reverse side for further information.

Deadline: October 15, 2010

...over, please

The Dance**Break** Foundation

www.DanceBreak.org

Tel. 212 315 1516

Fax 212 315 1516

Parameters and Application/Selection Process

Program Parameters

- Six (6) choreographers will be selected to participate in the program. These choreographers may not have had their work performed on Broadway or in a major New York City theatre.
- Rehearsal/Production Parameters —
 - There will be twelve hours of rehearsal over a two week period.
 - There will be a maximum of ten dancers for each choreographer. Each choreographer will be given a monetary allotment to spend as he/she likes to pay the performers, musicians and other creative personnel.
 - As a means of keeping the spotlight on the work itself, all production elements will be limited in terms of sets, props and costumes.
 - Each choreographer will create two numbers: one of the choreographer's choosing using either live or recorded music and one chosen from a traditional book musical and placed in the original context of that musical. The second piece must contain lyrics as well as plot, character and/or emotional development and be performed and sung to live music. The total performance time for both pieces combined may not exceed eight minutes. Each choreographer may work with a musical director to develop and shape their pieces. In addition, each choreographer is required to introduce his/her dance piece at each performance, thereby allowing the audience a brief, but personal, introduction to the artist behind the work.
- Presentation —
 - The culmination of this program will be a presentation of the choreographers' work in several performances early in 2011, hopefully in March, at a suitable theater in NYC to be selected at a later date. The audience consists of leading theatrical directors, producers, artistic directors, institutional theatre reps, composers/arrangers, general managers, and agents. Admittance to these performances is by invitation only.
 - Each presentation runs approximately one hour and is immediately followed by a networking reception. This critical part of the **DanceBreak** program allows interested industry leaders to introduce themselves to the choreographers on a one-to-one level and, hopefully, begin a dialogue that will lead to further production opportunities.

Application/Selection Process

There will be a four-phase application/selection process.

1. Interested choreographers may apply by submitting this application form, a resume and \$25 application fee.
2. From the pool of applicants, a group of semi-finalists will be chosen based on the depth and breadth of their professional experience. Semi-finalists will be announced in November.
3. The semi-finalists will be asked to submit additional materials: two letters of reference and a short video sample of work (5 minutes maximum).
4. Semi-finalist materials will be reviewed, reels screened, and the finalists will be presented to a Selection Committee composed of distinguished directors and choreographers in early Jan 2011. The Selection Committee will choose the **DanceBreak** choreographers based on skill, promise, theatricality, story-telling ability, professional maturity and commitment to a career in choreography. The choreographers selected will be notified and their names will be announced in January.

Application materials (application form, one-page resume, \$25 fee)

must be returned by October 15, 2010

to The DanceBreak Foundation, c/o Melinda Atwood, 350 West 42nd St, apt 39D, NYC, NY 10036

If you wish to receive confirmation that we have received your application, please enclose a self addressed and stamped postcard.

DanceBreak

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Stage Directors and Choreographers Foundation .